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## Academic Position and Experience

- **Lecturer** of School of Chinese Classics, Renmin University of China. 2008-2015.
- **Associate Professor** of School of Chinese Classics, Renmin University of China. 2015-present.
- **Department Head** of the Chinese Literature Study, School of Chinese Classics, Renmin University of China. 2012-2015
- **Chinese Director** of Confucius Institute at Tel Aviv University. 2015-2019.
- **Vice Dean** of School of Chinese Classics, Renmin University of China. 2020-present.
- **Researcher** of Research Center for Digital Humanities of Renmin University of China. 2019-present.
- **Vice Director** of The Institute For the Study of Ancient China and Silk Road Civilization at Renmin University of China. 2020-present.

## Education

- **Ph.D.** in Chinese Classical Literature, Department of Chinese Linguistics and Literature, Peking University (2004.9-2008.7).
- **M.A.** in Chinese Classical Literature, Department of Chinese Linguistics and Literature, Peking University (2001.9-2004.7).
- **B.A.** in Chinese Classical Literature, Department of Chinese Linguistics and Literature, Peking University (1996.9-2000.7).

## Research Interests

- Shijing (The Book of Odes) Study.
- Excavated Manuscripts Study.
- Chinese Classics Study.
- Chinese Intellectual History from the 19th to the 20th century.

## Publications

### Books

- *An Investigation of Zhu Xi's Study of the Shijing*, published by Social Sciences Academic Press (China) in 2014.

## Compendium and Annotations

- *Compendium Manuscript of Wang Guo Wei's Ren Jian Ci Hua*, People's Press of Inner Mongolia, 2003.
- *Chinese Classics-Ci*, Beijing Press, 2004.
- *Annotation on the Selection of Gu Wen Guan Zhi*, Zhong Hua Book Company, 2012.
- *Annotation on Tong Zi Li*, Zhong Hua Book Company, 2012.
- *Three Minutes for Chinese Classics-Annotation on the Selection of Gu Wen Guan Zhi*, The Commercial Press (Hongkong), 2014.
- *Annotation on Xiao'er Yu and Xu Xiao'er Yu*, Zhong Hua Book Company, 2014.

## Articles

- *Vernacular Poet Yang Wanli*, Guangming Daily, January 17, 2022.
- *Rediscover the Elegance--Literature Review of Unearthed Bamboo and Silk Manuscripts of Shijing*, Guangming Daily, December 20, 2021.
- *Discussion on He Zhizhang's poem "Returning Home As An Unrecognized Old Man"*, Guangming Daily, February 8, 2021.
- *Notes on An Hui University's Shijing Bamboo Text(2)*, Chu Tu Wen Xian Yan Jiu(Excavated Manuscripts Study) Vol 19, Zhong Xi Press (China), 2020.
- *Notes on An Hui University's Shijing Bamboo Text*, Research in the Traditions of Chinese Culture, Vol.2, 2020.
- *An Investigation on the Nature of the Spring and Autumn Annals of Maste Yan by Examining the Quotation of the Book of Songs in its Text*, Social Sciences of Beijing, Vol.5, 2020.
- *Lives of the Royalists during the May 4<sup>th</sup> Movement*, Research in the Traditions of Chinese Culture, Vol.4, 2019.
- *Achievements and Significance of Form study in pre Qin literature*, Perspectives and Methods: A Collection of Ancient Chinese Literature Research, China Renmin University Press, 2016.
- *Characters and Academic Significance of the Book of Poetry among Dunhuang Documents Based Its Chapters and Sentences*, Dunhuang Research, Vol. 2, 2014.
- *An Investigation on the Nature of Tsinghua University "Zhou Gong Zhi Qin Wu" by Examining the Poem Jing Zhi of The Book of Songs*, Chu Tu Wen Xian Yan Jiu(Excavated Manuscripts Study) Vol 12, Zhong Xi Press (China), 2013.
- *Meanings of Duoxin Collected in Shanghai Library (Vol.4 )and Its Significance in the Study of Book of Songs*, Literary Heritage, Vol. 6, 2013.
- *The Poem "Yang Zhi Shui" in Odes of Tang of Book of Songs Reconsidered*, Research in the Traditions of Chinese Culture, Vol.4, 2013.
- *Discussion on Shanghai Museum "Liu Li" and the Poem "Mao Qiu" of the Book of Songs*, Chu Tu Wen Xian Yan Jiu(Excavated Manuscripts Study) Vol.11, Zhong Xi Press (China), 2012.
- *An Analysis onVerse "Gong Yue Zuo Zhi" of Poem "Si Tie" in the Book of Songs*, Periodical of Chinese Ancient Literature Research Center of Peking University Vol. 12, Peking University Press, 2012.

- *An Investigation on Chapter and sentence division of Zhu Xi's Shi Ji Zhuan*, Research in the Traditions of Chinese Culture, Vol.3, 2011.
- *Study on Shanghai Museum "Jiao Jiao Ming Wu"*, Chu Tu Wen Xian Yan Jiu(Excavated Manuscripts Study) Vol. 10, Zhong Hua Book Company, 2011.
- *Study on Shanghai Museum "Cai Feng Qu Mu"*, Chu Tu Wen Xian Yan Jiu(Excavated Manuscripts Study) Vol. 9, Zhong Hua Book Company, 2010.
- *Exploration on Wang Bai's Thought on the Book of Songs*, Periodical of Chinese Ancient Literature Research Center of Peking University Vol. 8, Peking University Press, 2009.
- *An Investigation on Wang Bai's Shi Yi*, Chinese Classics & Culture Vol. 3, 2008.

## ORGANIZATION OF ACADEMIC MEETINGS AND EXHIBITIONS

- Conference "Is Dao or Torah translatable? – Translations as a way of inter-traditional dialogue between Chinese and Jewish traditions," (co-organizer), Tel Aviv University, Tel Aviv, December 14-15, 2016.
- Conference "China and the Middle East: Historical Connections and Comparisons Along and Beyond the Silk Roads," (co-organizer), Tel Aviv University, Tel Aviv, June 3-5, 2018.
- Conference "Studying Pre-Qin Masters in the New Era," Renmin University, Beijing, October 7-9, 2018.
- Conference "New Thoughts about the 'New Culture': Reconsidering the 'May Fourth' (1919) at its Centenary," (co-organizer), Tel Aviv University, Tel Aviv, April 1-2, 2019.
- Young Scholars Workshop: "Exploring the Imperial China," (co-organizer), Tel Aviv University, Tel Aviv, June 5-6, 2019.
- Conference "Literature, Text and Word: The Pattern and Method of Classic Study," FENGQIYONG Academic Hall, Wu Xi, December 13-15, 2019.
- Conference on the 15th Anniversary of School of Chinese Classics at Renmin University of China, Renmin University of China, Beijing, November 13-15, 2020.
- Dunhuang Grottoes Art Exhibition "One Spoon, Mogao", Renmin University of China, Beijing, November 13-December 20, 2020.